

Mozart
Quartet No. 13 in D Minor

K. 173

Violin 1

Allegro, ma molto moderato.



p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A *B* *C*

VIOLINO I.



Violino I musical score, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (f, p, pp). The score includes section markers for D, E, F, and G, and is written in a key signature of one flat (B-flat).

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). The score is divided into sections marked with letters D, E, F, and G. The first section (D) spans the first two staves. The second section (E) spans the third and fourth staves. The third section (F) spans the fifth and sixth staves. The fourth section (G) spans the seventh and eighth staves. The score concludes with a double bar line on the twelfth staff.

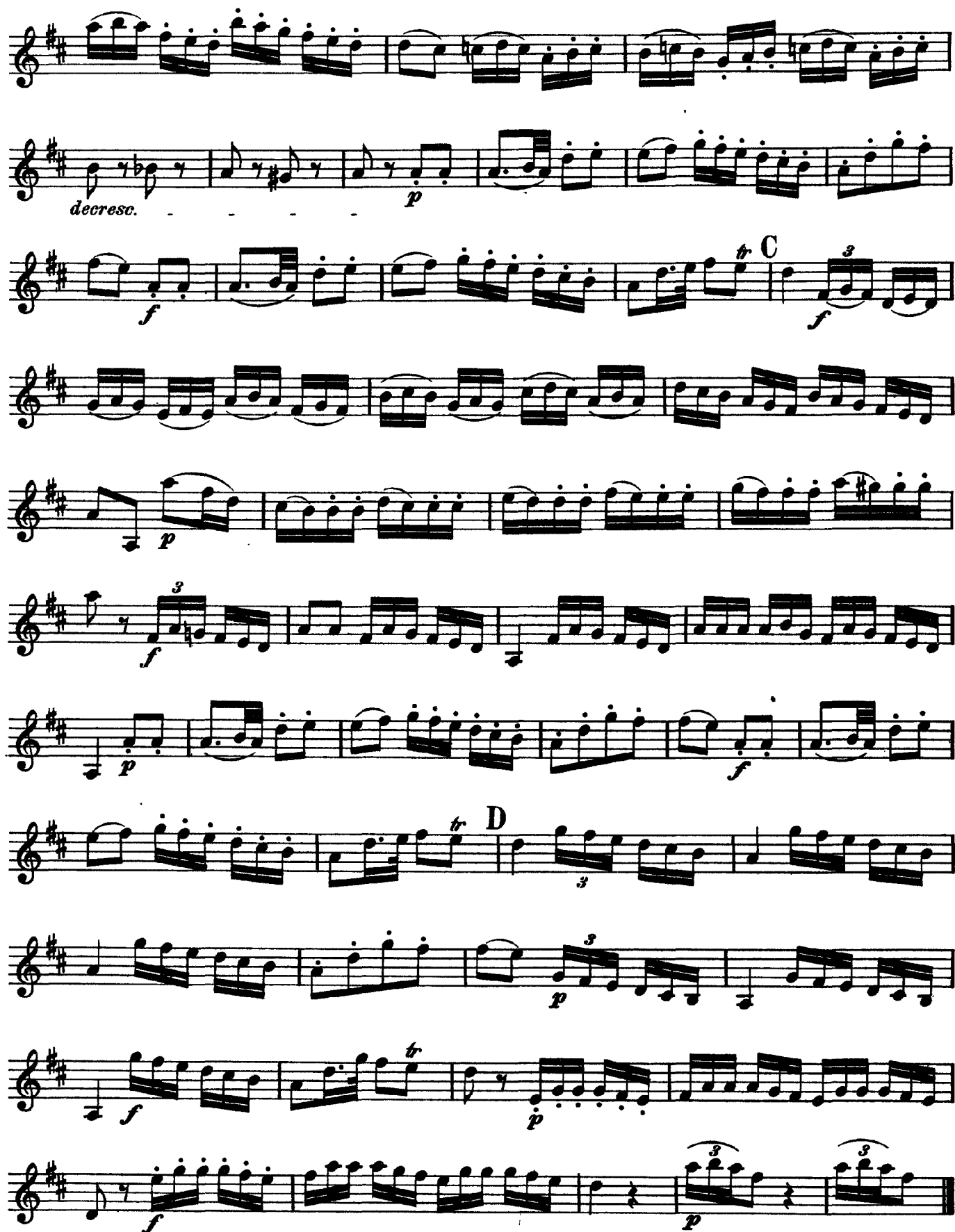
VIOLINO I.

Andantino grazioso.



Violino I musical score for *Andantino grazioso*. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The tempo and mood are indicated by the title. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score includes several triplets and a trill. The piece is marked with a repeat sign at the end of the first staff. The score is divided into sections by letters A and B. Section A begins at the start of the 6th staff and ends at the end of the 8th staff. Section B begins at the start of the 10th staff and ends at the end of the 11th staff. The score is a single system of music.

VIOLINO I.



Violino I musical score, 11 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes the marking *decresc.* and *p*. The third staff includes the marking *f* and a trill marked *tr* C. The fourth staff includes the marking *f*. The fifth staff includes the marking *p*. The sixth staff includes the marking *f* and a trill marked *tr* D. The seventh staff includes the marking *p*. The eighth staff includes the marking *f* and a trill marked *tr* D. The ninth staff includes the marking *p*. The tenth staff includes the marking *f* and a trill marked *tr* D. The eleventh staff includes the marking *p* and a trill marked *tr* D.

VIOLINO I.

FUGA. Allegro. A

10

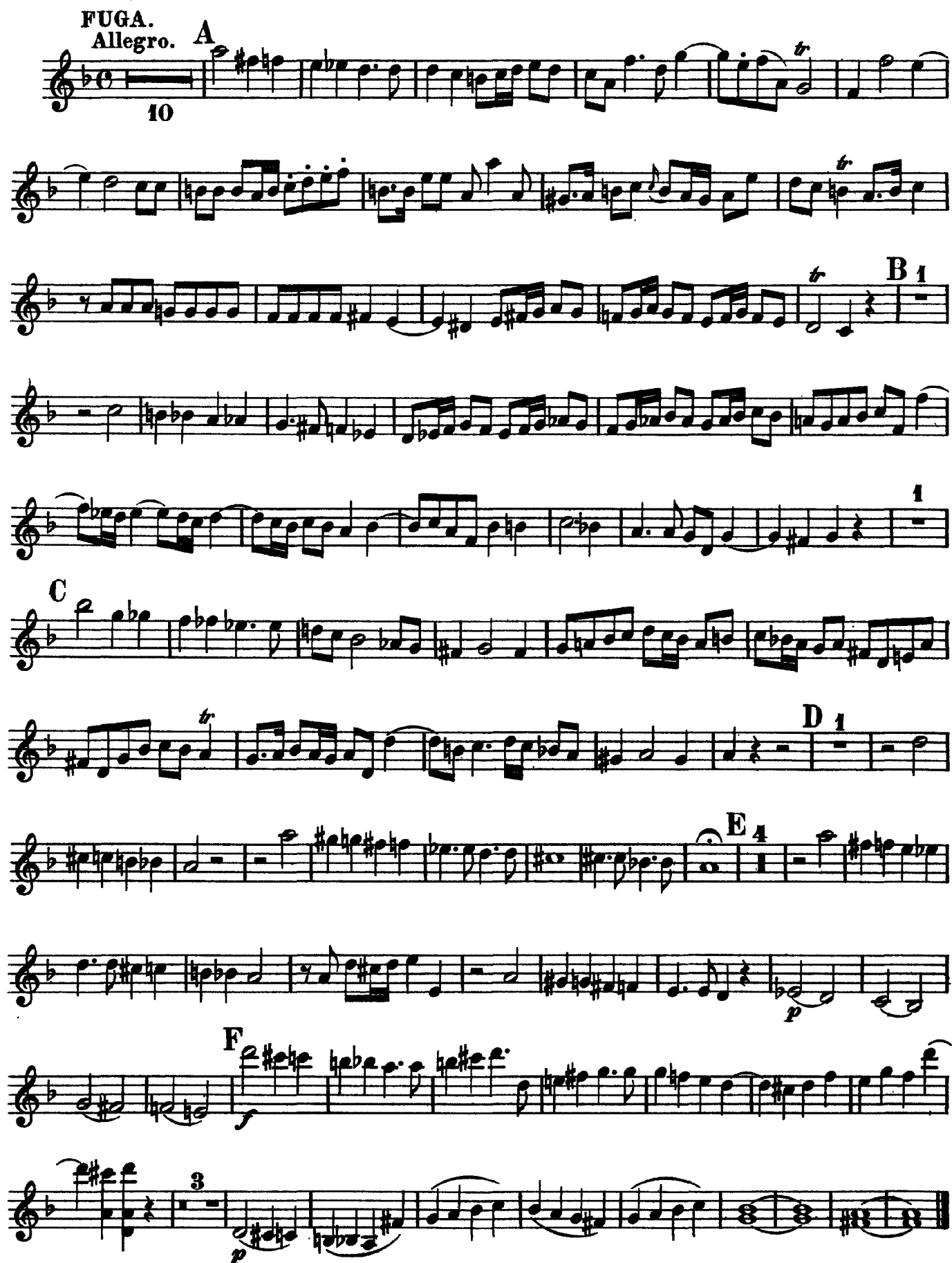
B 1

C 2

D 1

E 4

F 3



Mozart

Quartet No. 13 in D Minor

K. 173

Violin 2

Allegro, ma molto moderato.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The piece is divided into sections labeled A, B, C, and D.

The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes and rests, with a trill (tr) and a dynamic marking of *p* (piano). The second staff continues the melody with eighth notes and rests, also featuring a trill (tr) and a dynamic marking of *p*. The third staff introduces a section labeled 'A' and includes a trill (tr) and a dynamic marking of *p*. The fourth staff continues the melody with eighth notes and rests, featuring a trill (tr) and a dynamic marking of *p*. The fifth staff introduces a section labeled 'B' and includes a trill (tr) and a dynamic marking of *p*. The sixth staff continues the melody with eighth notes and rests, featuring a trill (tr) and a dynamic marking of *p*. The seventh staff introduces a section labeled 'C' and includes a trill (tr) and a dynamic marking of *p*. The eighth staff continues the melody with eighth notes and rests, featuring a trill (tr) and a dynamic marking of *p*. The ninth staff introduces a section labeled 'D' and includes a trill (tr) and a dynamic marking of *p*. The tenth staff continues the melody with eighth notes and rests, featuring a trill (tr) and a dynamic marking of *p*.

VIOLINO II.



Violino II musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score includes several trills and slurs. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The score includes several trills and slurs. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic.

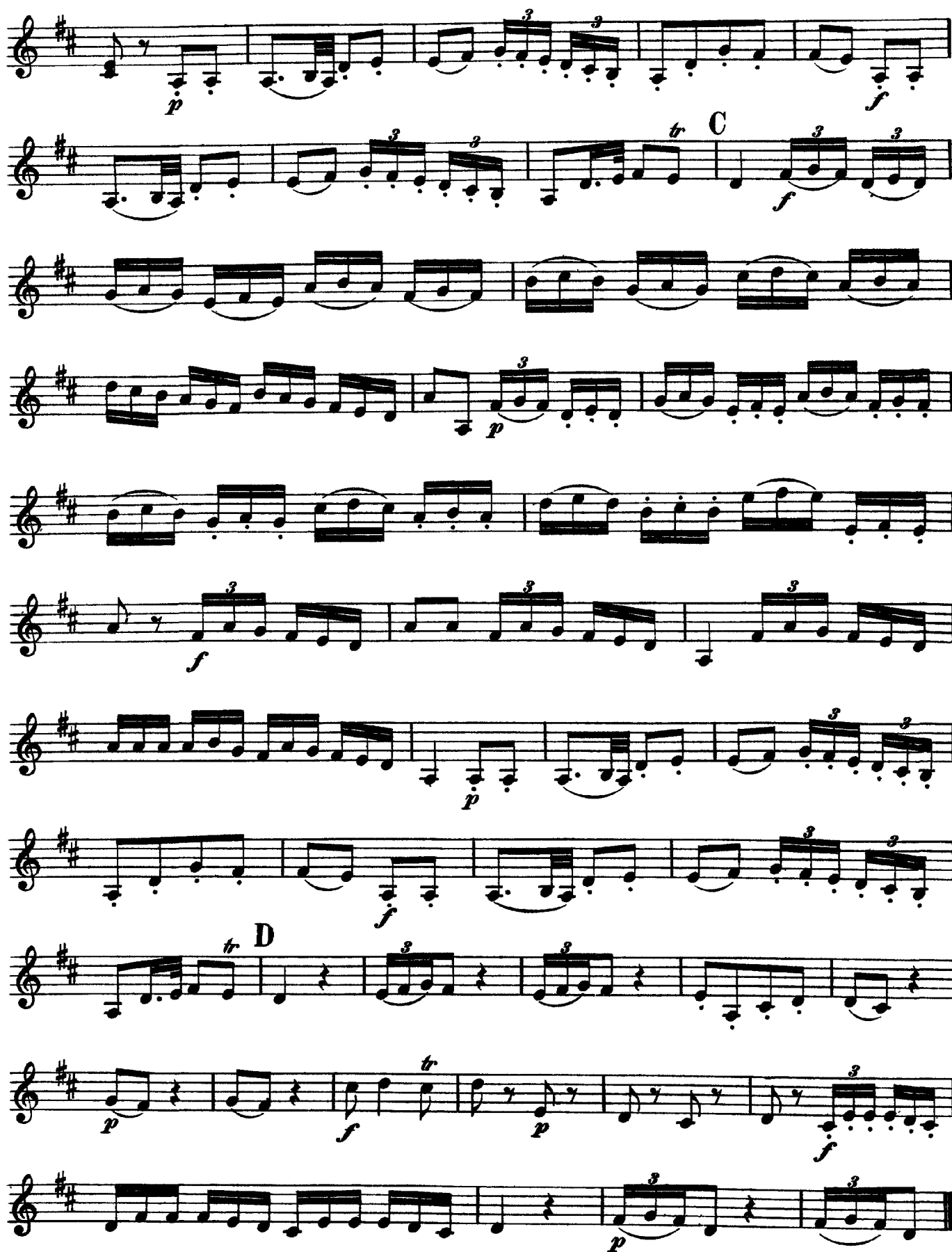
VIOLINO II.

Andantino grazioso.



Violino II musical score for *Andantino grazioso*. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The tempo and mood are indicated by the title. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic. The sixth staff includes a trill (*tr*) and a section marked 'A'. The seventh staff ends with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff ends with a piano (*p*) dynamic. The tenth staff includes a trill (*tr*) and a section marked 'B'. The eleventh staff ends with a piano (*p*) dynamic. The score concludes with a double bar line.

VIOLINO II.



A musical score for Violino II, consisting of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also articulation marks like slurs and accents. Specific letters 'C' and 'D' are placed above certain notes, likely indicating fingerings or breath marks. The piece concludes with a final double bar line.

MENUETTO.

Fine.

TRIO.

TRIO. 3

B

p

f

3

1

1

Fine.

FUGA.

Allegro.

[illegible]

A page of musical notation for a piece in B-flat major, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is the main melody, B is a second melody, C is a third melody, D is a fourth melody, E is a fifth melody, and F is a sixth melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Mozart

Quartet No. 13 in D Minor

K. 173

Viola

[illegible]

VIOLA.



The musical score for Viola is written in 12/8 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Articulations include accents and slurs. Fingerings are indicated by numbers 1 and 2. The score is divided into sections by letterheads: D, E, and F. The final staff ends with a repeat sign and a first ending bracket.

VIOLA.

G

Andantino grazioso.

VIOLA.



f *tr* **B**

decresc. *p*

f *tr*

C *f* *3*

f *3*

p *3* *f* *3* *3*

tr **D** *p*

f *p* *f* *3*

3 *3* *p* *3* *3*

VIOLA.

MENUETTO.

f *p* *f* *p* *f* *Fine.*

TRIO.

p *f* *3* *1* *1* *Men. da capo.*

FUGA.
Allegro.

3 *A*

VIOLA.



11 staves of musical notation for Viola. The music is in 3/4 time and one flat key signature. It includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *p* and *f*. Fingerings are indicated by numbers 1 and 2. Specific measures are labeled with letters B, C, D, E, and F.

Mozart
Quartet No. 13 in D Minor
K. 173
Cello

Allegro, ma molto moderato.



1 *p*

f

A

tr 1 *f* *p*

tr 4 *p*

tr B *p*

2 *f* *tr*

1 C 1 1 *p* *f* *f*

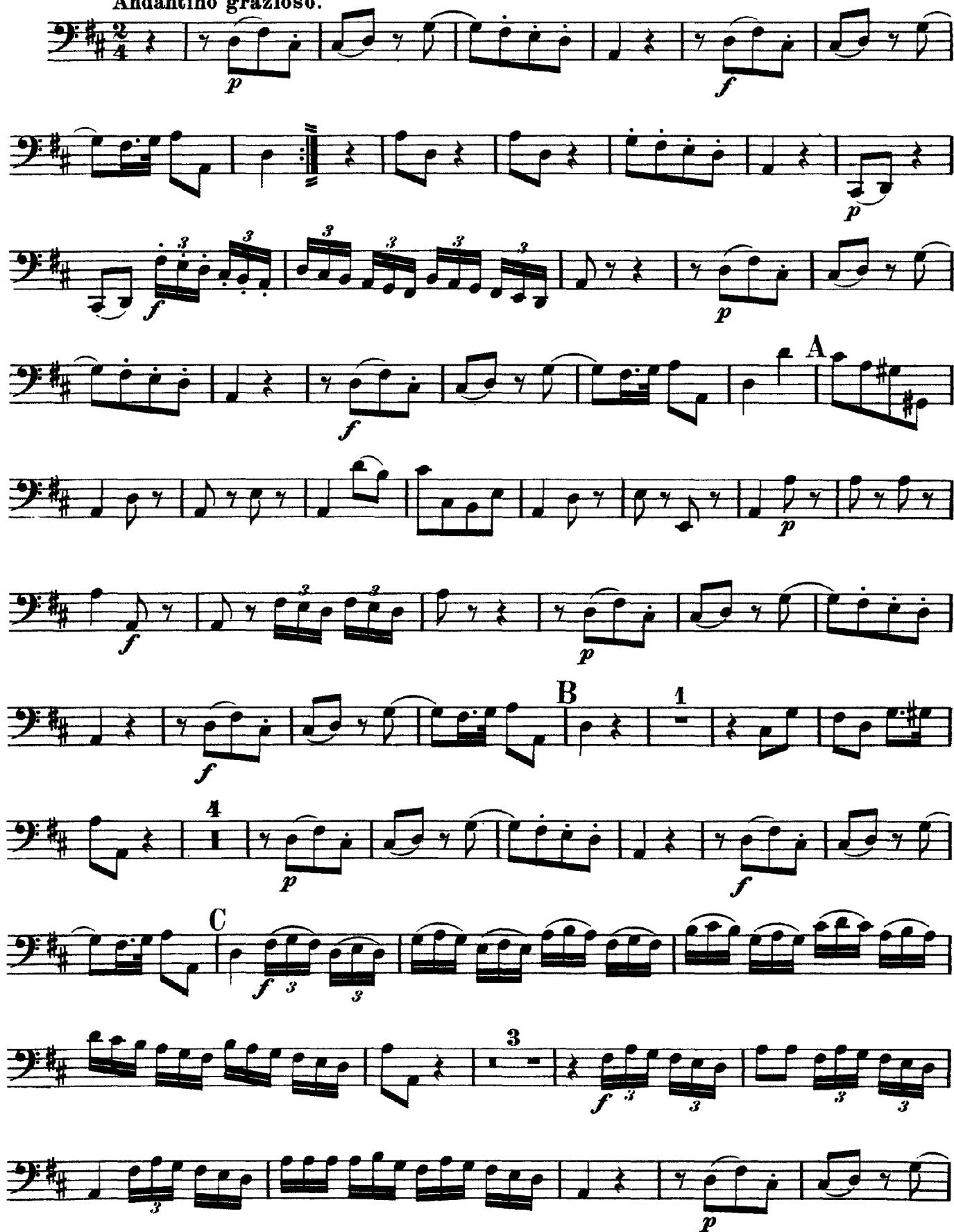
1 1 *f* *tr*

1 *p*

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VOLONCELLO.

Andantino grazioso.



Violoncello musical score for *Andantino grazioso*. The score is written in bass clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The tempo and mood are indicated as *Andantino grazioso*. The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks such as slurs, accents, and breath marks. The score is divided into sections labeled A, B, and C. Section A begins at the end of the fourth staff and continues through the fifth and sixth staves. Section B begins at the start of the seventh staff and continues through the eighth and ninth staves. Section C begins at the start of the tenth staff and continues through the eleventh and twelfth staves. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and sixteenth notes. The score ends with a final cadence.

VOLONCELLO.

D

MENUETTO.

1

TRIO.

B₄

VIOLONCELLO.

FUGA.

Allegro.

